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NAME OF EVENT: PERFORMING ART MOVIE DATE: 2 DECEMBER 2018

This is my first time having an opportunity to attend a performing arts event. The performing arts that I watched is “It’s a Wonderful Life: A Live Radio Play”. This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. The story talks about an idealistic George Bailey, played by Christopher Culver unfolds as he contemplates his mortality one fateful Christmas Eve.

I was, indeed, impressed by I was, indeed, impressed by the acting skills of all actor, especially in sound effect created by the Foley and changes in voice tone on every actor. Sound effect such as the whistle of a train, swirling sound of the wind, footsteps, etc are created by the Foley during the performance. I found it interesting because there are so many tools prepared in order to create so many kinds of sound effect for the performance. Then, another thing that I was fascinated is the changes of voice tone on every actor for each role. Moreover, all actor has more than one role and each role have different voice tone. For instance, Ben Mayer, the actor who played Harry Jazzbo Heywood is also George Bailey’s son. The voice tone between the roles are greatly different and he pull off a surprisingly well. Another element that pleased me is their costume and props for the performance. The Foley stage of this performance is located at the middle of the stage, which everyone can see how the Foley create the sound effect, which is new to me. The costume of actor looks very nicely made, it is very detailed. The stage

There isn’t any element that didn’t work for me in this event. The event is nearly perfect to me. However, I think it will be better if they provide more microphone for the actor at some part. For instance, at the beginning of the show, the voice of the actor is hardly heard because there are too many actors using the same microphone and the piano is louder than their voice. It might be caused by nervousness too because I can hear clearly what they are saying after that. There is one role from the movie, I am quite impressed of, which is George Bailey, the main role of this performance. The role taught the audiences not to give up your life easily when you face hardship. Another role that I found it exciting is the pianist, Kenneth Jolls, based on the program book given, he is a professional musician for nearly 70 years! I am amazed at his passion on music, which caused his to play music at this age.

Furthermore, the space in the theatre does affect my perception on an event. The space in the theatre is very comfortable, the temperature of the surrounding is adjusted just right for me. And the lighting of the theatre only focuses on the stage, so if the audience uses their electronic devices, everyone would know instantly. I like that fact that the theatre has a screen that shows that when should we applause for the performance. Additionally, they introduced all their character at the before the performance start. Therefore, it is easier to understand what is going on even though when we have no time to view and go through the program book given by them. Basically, all the audience pay all their attention to the show, nobody touches their electronic devices at all during the performance. The seating in Fisher Theatre is raked seating, which it is slanted to increase visibility. Even though I sat on the seat that located near the exit, I was still able to enjoy the show well and the sound system in the theatre is good too. So, no matter where you choose to sit at the theatre, you will still able to enjoy the show.

My overall reaction to the performance is that it is totally different from what I have imagined. Before I went to this performance, I had always thought that performing arts shows is all about acting, dancing, and singing, but I was wrong. I find it fascinating that although they are reading their lines from the script. They still can express the emotion from the lines so well as it was real. Everything in this theatre looks very professional, even when they make mistakes, they just go on without influence the other actor.

In conclusion, for my first experience to watch a performing arts event, I really enjoyed it and look forward to attending one again in the near future. Basically, everything passes the “acid test” by Peter Brook. It has been a good experience for the, I learned more about performing arts by attending this event.